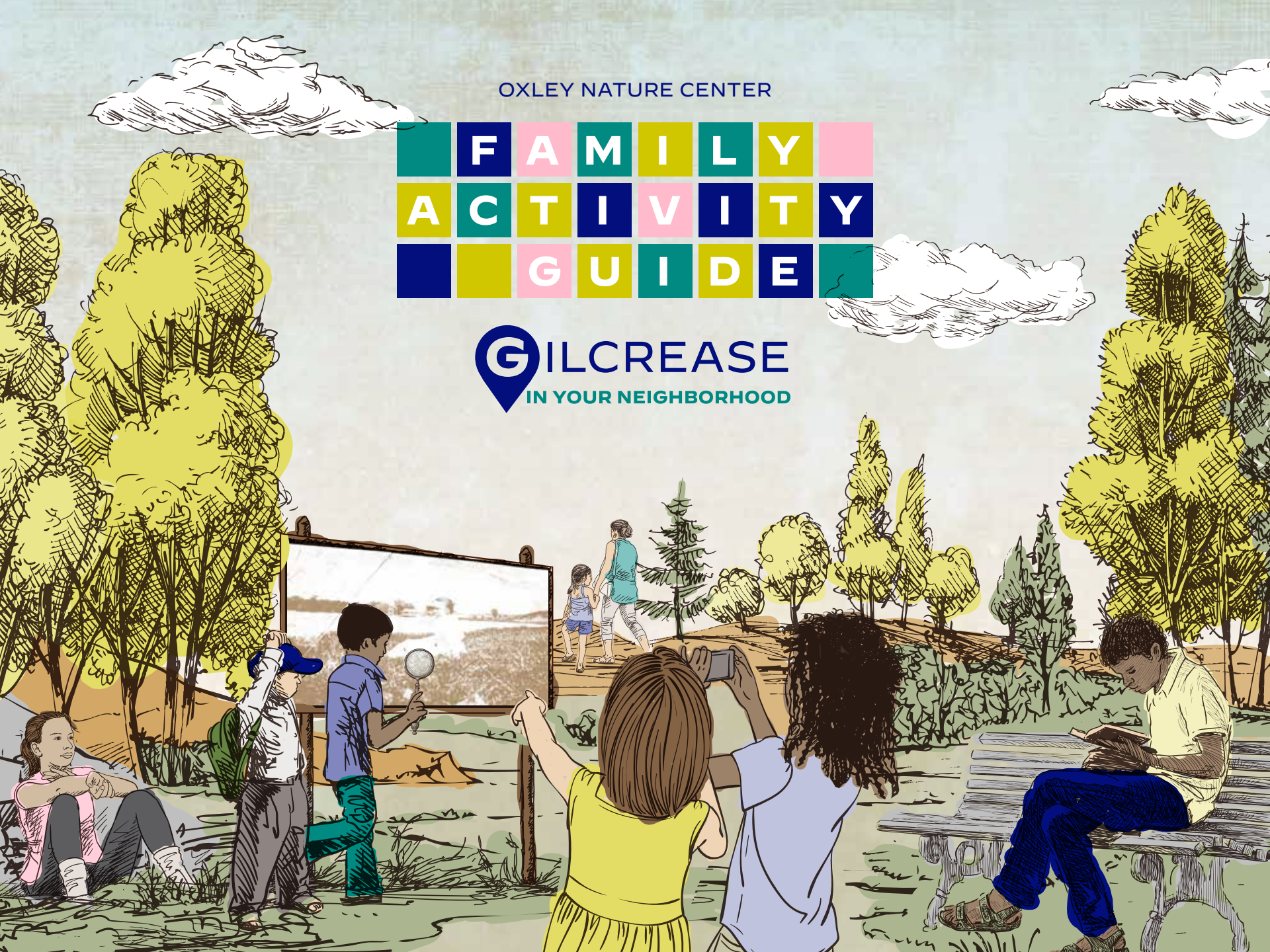


OXLEY NATURE CENTER

FAMILY
ACTIVITY
GUIDE

GILCREASE
IN YOUR NEIGHBORHOOD





Unidentified Photographer, *Willie Peevyhouse Davis Seated in Grass by Water*, c. 1904-1912. Photograph, enlarged from original 2.75 x 3.75 in. Gilcrease Museum, 4327.10400. Gift of Eddie Faye Gates, Tulsa teacher, author and community activist.

▶ BE a HISTORY Detective



Look for clues in the photograph.

When the photo was taken:

YEAR:

CLUES:

SEASON:

CLUES:

TIME OF DAY:

CLUES:

Where the photo was taken:

CLUES:

Where the photographer was located when they took the photo:

CLUES:

Who is in the photograph and What this person is doing:

CLUES:

What else do you notice about this picture?

▶ TIME TRAVEL

Before Oklahoma became a state in 1907, many Black families came to this area hoping it would be a place where they could live freely and put down roots. The girl in the photograph, Willie Peevyhouse (Davis), and her family were among them.

If Willie could visit this area today, what might surprise her? What do you wish you could ask her about the time and place where she lived?



▶ STRIKE A POSE

Imagine that a museum 100 years from now ends up with a photo taken of you today during your visit to Oxley.

Try posing like Willie near BJ's pond. With your group, take turns photographing one another to preserve memories of your day together.



Tag [@gilcreasemuseum](#) on social media to share with us!

▶ WATER SCIENCE

Did you notice that the background of the photograph shows a body of water a lot like BJ's pond? Step out onto the observation deck to look for plants and animals in and around the pond.

See how many plants and animals you can find!

PLANTS:

ANIMALS:

▶ REST & RELAX

Willie lived near Okmulgee on a farm where she and her family worked hard. In this photograph, she is taking time to relax. Find a place at Oxley where you can relax.

Listen to the song of birds, notice the rustle of leaves, feel the wind on your skin and look for tiny details in the natural environment around you.



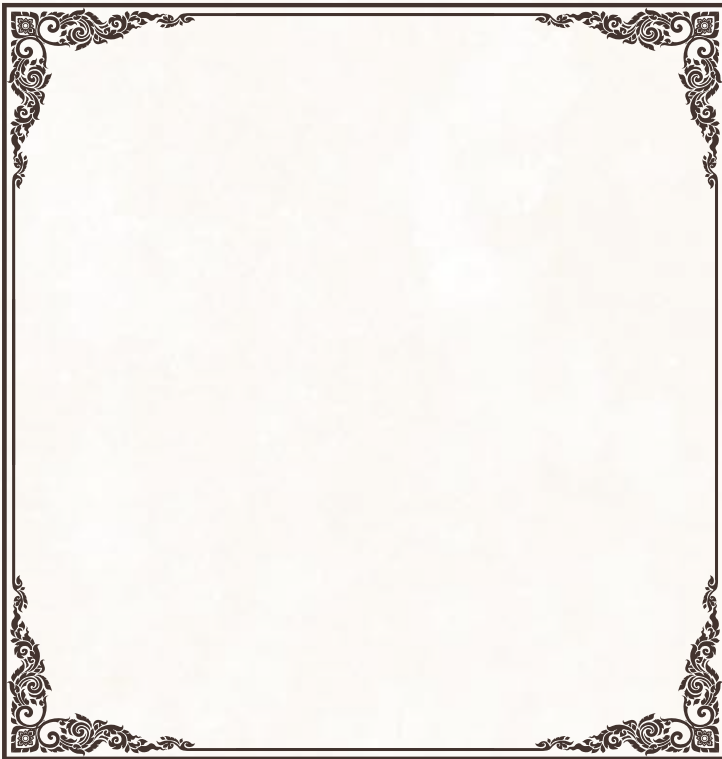
► DISCUSS & DRAW

The photograph of Willie Peevyhouse (Davis) is an important family and community artifact. An artifact is something that gives us information about life in the past.

What is an artifact that is important to your family or community? What makes it special?

Draw a picture of your artifact in the frame below.

My artifact _____



► DID YOU KNOW?

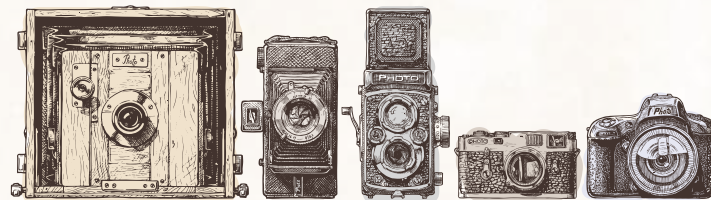


Francis Benjamin Johnson, *Three Children Sighting Box Cameras*, ca. 1905. Photograph. Frances Benjamin Johnston Photograph Collection, Library of Congress, Prints & Photographs Division, [LC-USZ62-47761].

Over 100 years ago when Willie Peevyhouse (Davis) was photographed, most people used cameras shaped like a box. They could take only a limited number of photos at a time and had to wait until just the right moment to snap a photo. No one knew exactly what their photographs would look like until later when they were printed on special paper. They could only share photos with others by printing them.

How is taking photographs different now?

How is it the same?



MATERIALS

Pringles tube
(keep the lid!)

Hobby craft knife
(get a grownup to help!)

Scissors

Ruler

Pen or pencil

Small piece of
wax paper

Black paint
or duct tape

Tape

Push pin

▶ CREATE AT HOME

With the help of a grownup, use items around your house to make your own pinhole camera and experience what it may have been like to take pictures nearly 100 years ago!

INSTRUCTIONS

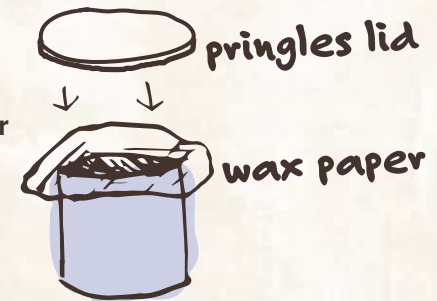
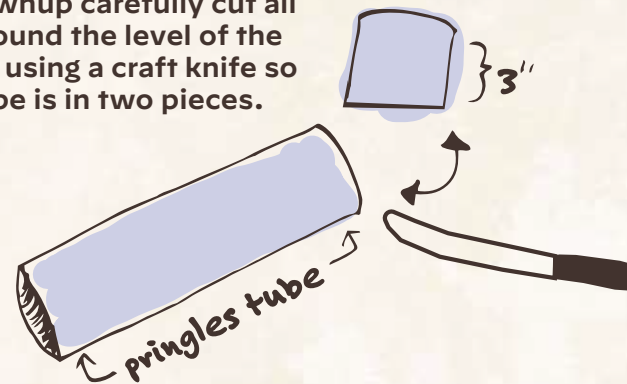
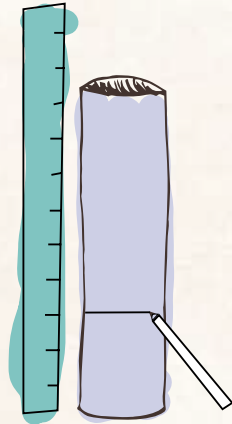
1 Take the plastic lid off the empty Pringles tube and set it aside.

2 Use a ruler to measure three inches from the bottom of the tube. Use a pen or pencil to make a small mark.

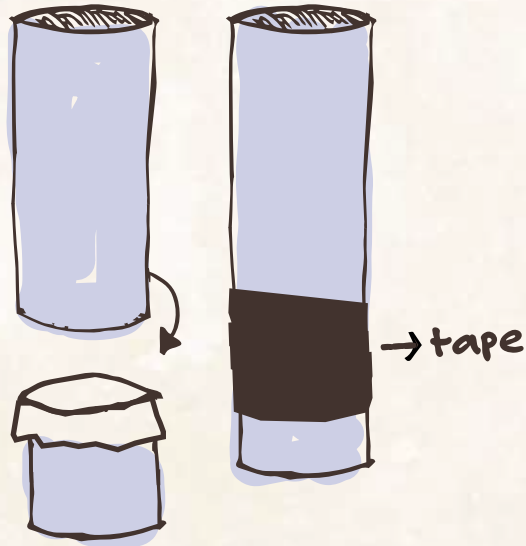
3 Have a grownup carefully cut all the way around the level of the small mark using a craft knife so that the tube is in two pieces.

4 Cut a circle out of wax paper that is slightly larger than the lid.

5 Set the wax paper on top of the smaller piece of the tube. Then put the lid over it to secure it.



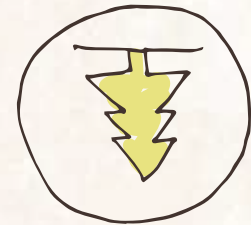
6 Next, put the longer piece of the tube on top of the smaller piece and tape the two pieces together.



7 To block out any light, paint the outside of the tube black or cover with black duct tape.



8 Finally, flip the tube upside down so that the metal part is facing up, and use a push pin to create a small hole.



9 Now the camera is ready to use! Go outside on a sunny day and hold the opening of the tube up to your eye. You should be able to see the world around you upside-down!

LEARN MORE

Visit Tulsa City-County Library branches to check out this related reading list curated by Larissa McNeil, African American Resource Center Coordinator.

No Place Like Home: A Story About An All-Black, All-American Town
by Hannibal B. Johnson

Black Birds in the Sky: The Story and Legacy of the 1921 Tulsa Race Massacre
by Brandy Colbert

What's Great About Oklahoma?
by Sheri Dillard

Guide to Photography
by Nancy Honovich

Gordon Parks
by Carole Boston Weatherford

Happy to Be Nappy
by bell hooks

Juneteenth for Mazie
by Floyd Cooper

Saturday
by Oge Mora

My People
by Langston Hughes

We Are Shining
by Gwendolyn Brooks



Learn more about Gilcrease in Your Neighborhood, this artwork, and see a full list of sponsors.

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