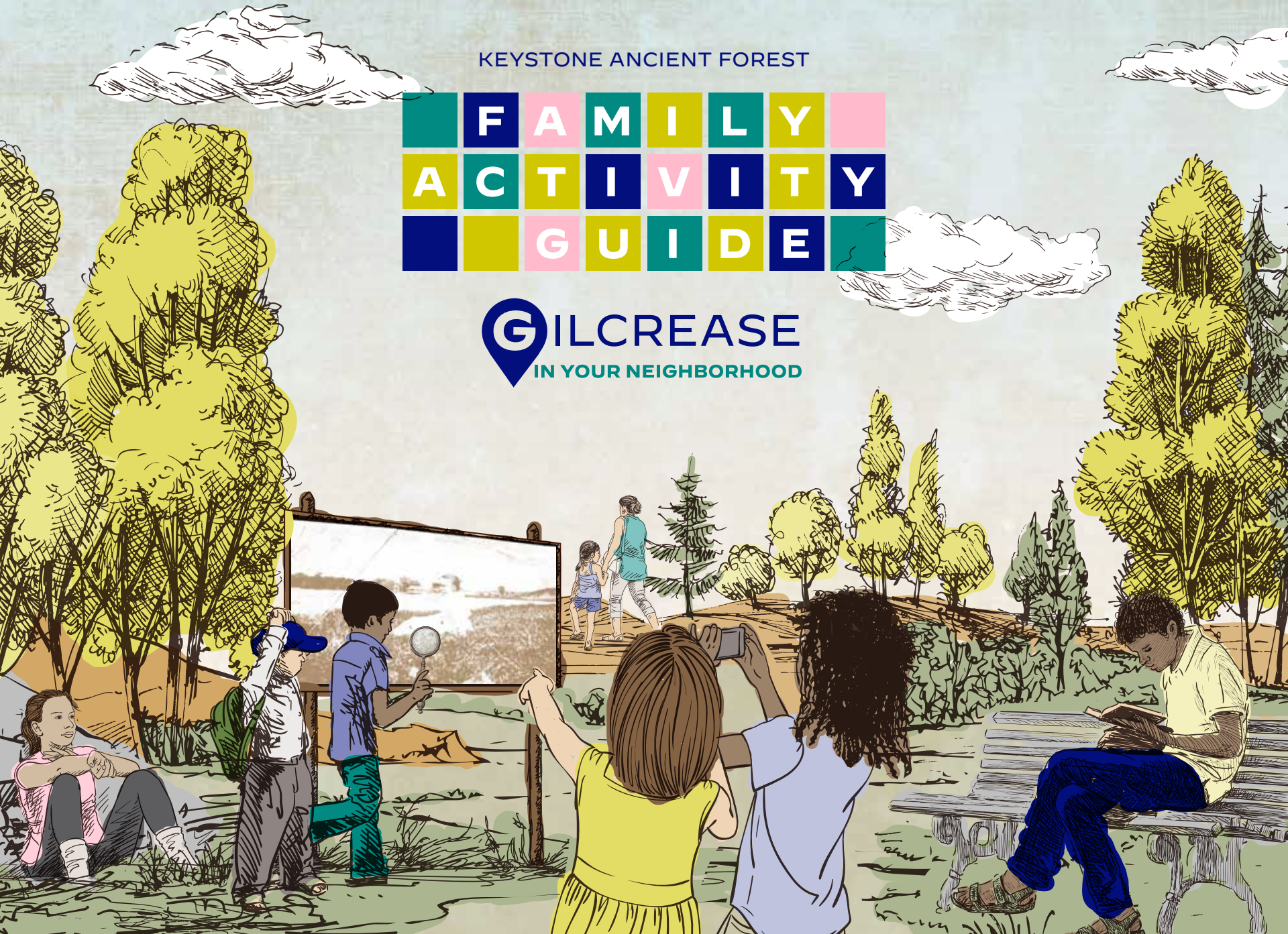


KEYSTONE ANCIENT FOREST

FAMILY
ACTIVITY
GUIDE

GILCREASE
IN YOUR NEIGHBORHOOD





Unidentified Photographer, *Willie Peevyhouse Davis Seated in Grass by Water*, c. 1904-1912. Photograph, enlarged from original 2.75 x 3.75 in. Gilcrease Museum, 4327.10400. Gift of Eddie Faye Gates, Tulsa teacher, author and community activist.

▶ BE ^a HISTORY Detective



Look for clues in the photograph.

When the photo was taken:

YEAR:

CLUES:

SEASON:

CLUES:

TIME OF DAY:

CLUES:

Where the photo was taken:

CLUES:

Where the photographer was located when they took the photo:

CLUES:

Who is in the photograph and What this person is doing:

CLUES:

What else do you notice about this picture?

▶ STRIKE A POSE

Imagine that a museum 100 years from now ends up with a photo taken of you today during your visit to Keystone Ancient Forest. Find a place where you want your photograph taken.

Try posing like Willie Peevyhouse (Davis), the girl in the photograph. Then, take turns striking a pose with your group!

Tag **@gilcreasemuseum** on social media to share with us!





▶ TRAVEL BACK IN TIME

Before Oklahoma became a state in 1907, many Black American families like Willie Peevyhouse (Davis)' came to this area hoping it would be a place where they could live freely and put down roots.

If Willie could visit Oklahoma today, what might surprise her?

What do you wish you could ask her about the time and place where she lived?

▶ DISCUSS & DRAW

This photograph of Willie Peevyhouse (Davis) is an important family and community artifact. An artifact is something that gives us information about life in the past. **What is an artifact that is important to you, your family or community? What makes it special?**

Draw a picture of your artifact in the frame below.



▶ REST & RELAX

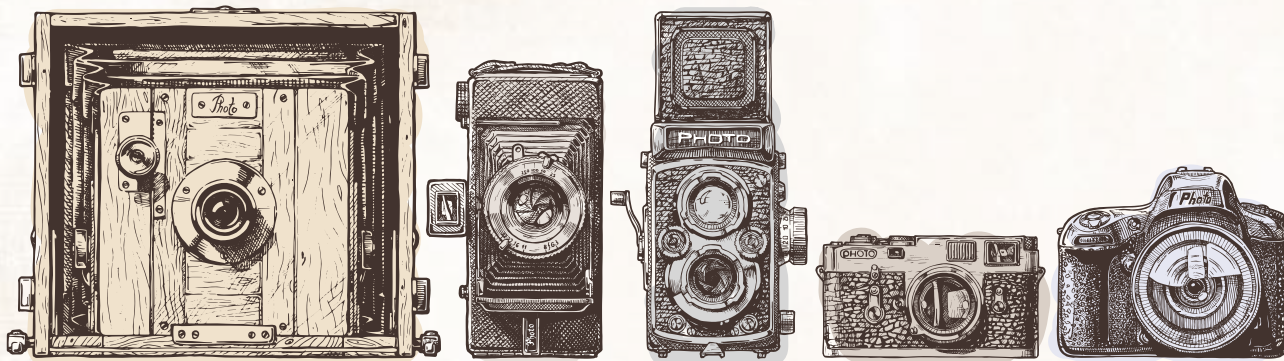
When she was a girl, Willie Peevyhouse (Davis) lived with her family near Okmulgee. They worked hard on their farm. In this photo, she is taking time to relax.

Find a spot at Keystone Ancient Forest where you can relax and take in the view.

Now connect with your senses.

What do you see? Smell? Feel? Hear?





► DID YOU KNOW?

Over 100 years ago when Willie Peevyhouse (Davis) was photographed, most people used cameras shaped like a box.

They could take only a limited number of photos at a time and had to wait until just the right moment to snap a photo. No one knew exactly what their photographs would look like until later when they were printed on special paper. They could only share photos with others by printing them.

How is taking photographs different now?

How is it the same?



Francis Benjamin Johnson, *Three Children Sighting Box Cameras*, ca. 1905. Photograph. Frances Benjamin Johnston Photograph Collection, Library of Congress, Prints & Photographs Division, [LC-USZ62-47761].

MATERIALS

Pringles tube
(keep the lid!)

Hobby craft knife
(get a grownup to help!)

Scissors

Ruler

Pen or pencil

Small piece of
wax paper

Black paint
or duct tape

Tape

Push pin

▶ CREATE AT HOME

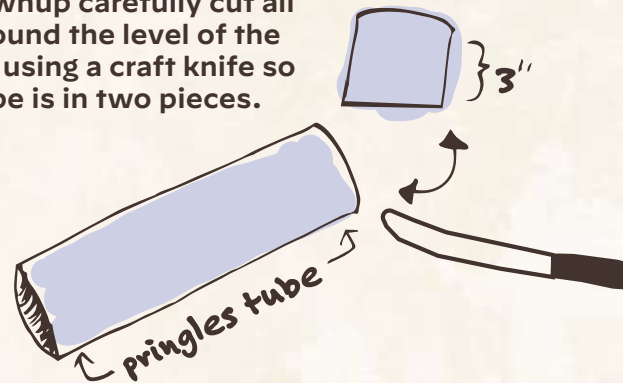
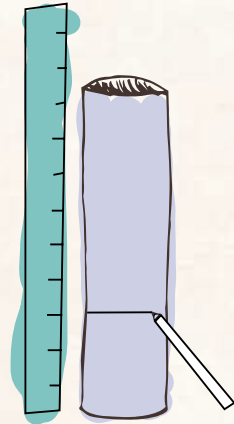
With the help of a grownup, use items around your house to make your own pinhole camera and experience what it may have been like to take pictures nearly 100 years ago!

INSTRUCTIONS

1 Take the plastic lid off the empty Pringles tube and set it aside.

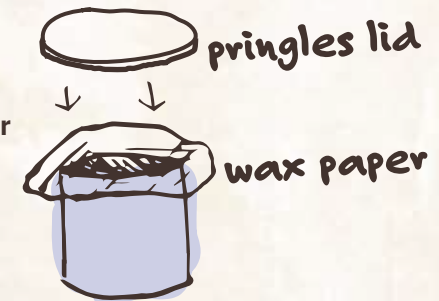
2 Use a ruler to measure three inches from the bottom of the tube. Use a pen or pencil to make a small mark.

3 Have a grownup carefully cut all the way around the level of the small mark using a craft knife so that the tube is in two pieces.

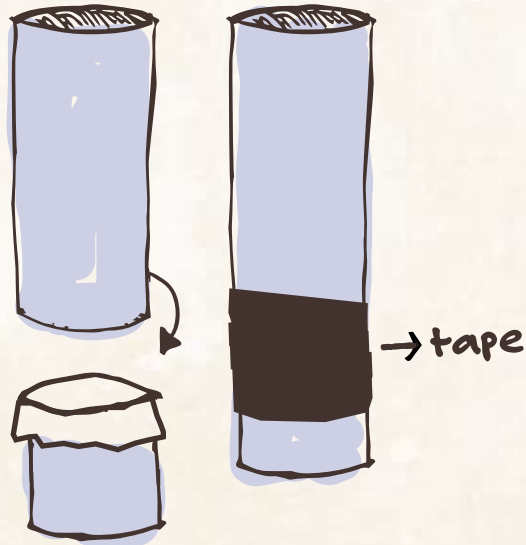


4 Cut a circle out of wax paper that is slightly larger than the lid.

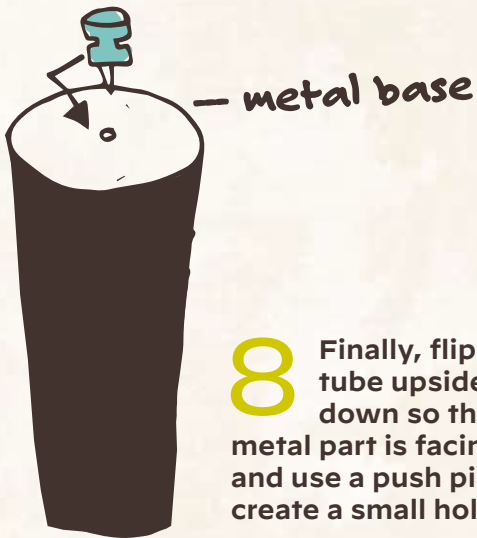
5 Set the wax paper on top of the smaller piece of the tube. Then put the lid over it to secure it.



6 Next, put the longer piece of the tube on top of the smaller piece and tape the two pieces together.



7 To block out any light, paint the outside of the tube black or cover with black duct tape.



8 Finally, flip the tube upside down so that the metal part is facing up, and use a push pin to create a small hole.



9 Now the camera is ready to use! Go outside on a sunny day and hold the opening of the tube up to your eye. You should be able to see the world around you upside-down!

LEARN MORE

Visit Tulsa City-County Library branches to check out this related reading list curated by Larissa McNeil, African American Resource Center Coordinator.

*No Place Like Home: A Story About
An All-Black, All-American Town*
by Hannibal B. Johnson

*Black Birds in the Sky: The Story and Legacy
of the 1921 Tulsa Race Massacre*
by Brandy Colbert

What's Great About Oklahoma?
by Sheri Dillard

Guide to Photography
by Nancy Honovich

Gordon Parks
by Carole Boston Weatherford

Happy to Be Nappy
by bell hooks

Juneteenth for Mazie
by Floyd Cooper

Saturday
by Oge Mora

My People
by Langston Hughes

We Are Shining
by Gwendolyn Brooks



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