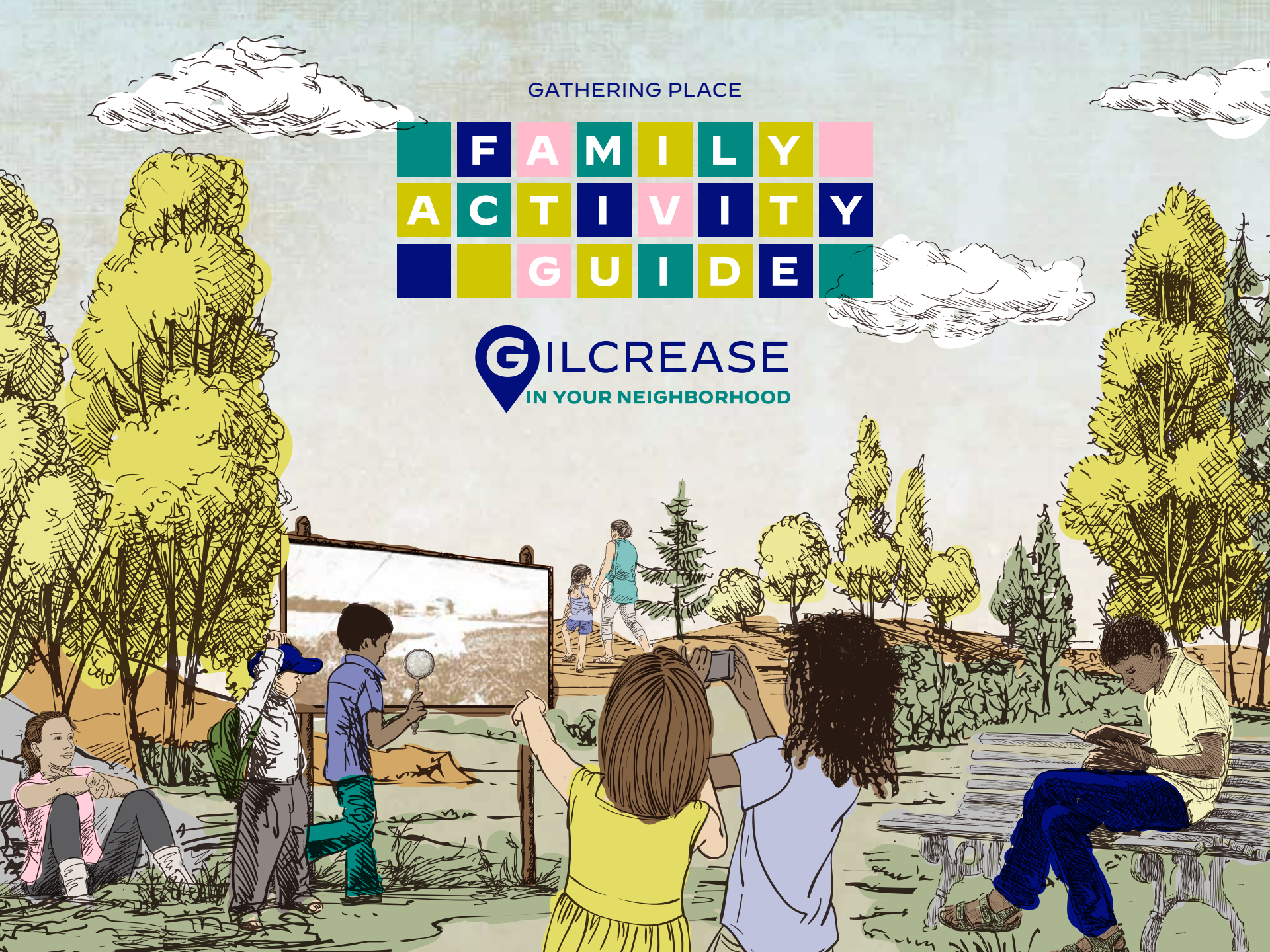


GATHERING PLACE

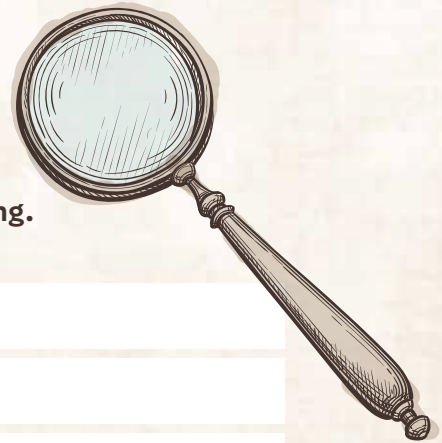
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**GILCREASE**  
IN YOUR NEIGHBORHOOD





Unidentified Photographer, *Willie Peevyhouse Davis Seated in Grass by Water*, c. 1904-1912. Photograph, enlarged from original 2.75 x 3.75 in. Gilcrease Museum, 4327.10400. Gift of Eddie Faye Gates, Tulsa teacher, author and community activist.



# ▶ BE<sup>a</sup> HISTORY Detective

Be a history detective! Look for clues in the photograph that can help you guess the following.

**When do you think this photo was taken?**

YEAR:

TIME OF DAY:

WHAT SEASON DOES IT APPEAR TO BE IN THE PHOTO?

WHAT CLUES IN THE PHOTO HELPED YOU WITH YOUR ANSWERS?

**Where was the photo taken?**

CLUES:

**Where was the photographer sitting or standing when they took the photo?**

CLUES:

**Who is in the photograph? What is this person doing?**

CLUES:

**What else do you notice about this picture?**

## ▶ TRAVEL BACK IN TIME

This photo reveals a leisurely moment in Oklahoma Black history before Oklahoma became a state in 1907. Many Black families came to this area hoping it would be a place where they could live freely and stay for a long time. Willie Peevyhouse (Davis), the girl in the photograph, moved with her family to this area shortly before this photo was taken.

**If Willie could visit Tulsa today, what might surprise her? What would you ask her about the time and the place in which she lived?**



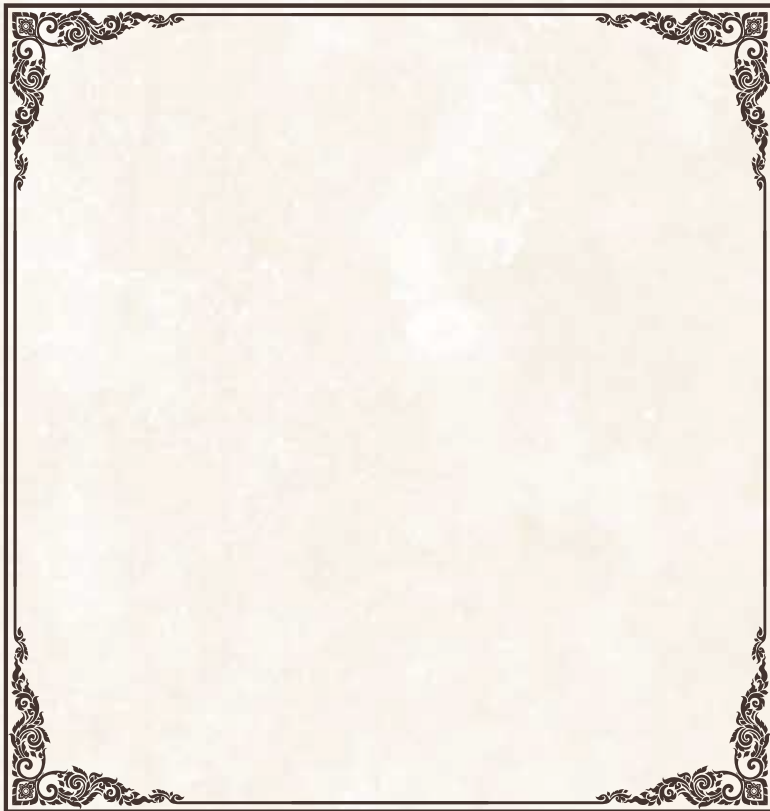


## ► DISCUSS & DRAW

The photograph of Willie is also an important family and community artifact. An artifact is something that gives us information about life in the past. **What is an artifact that is important to you, your family or community? What makes it special?**

Draw a picture of your artifact in the frame below.

My artifact \_\_\_\_\_



## ► PLAY "I SPY"

In the photograph, Willie is sitting by the water. **At Gathering Place, find a comfortable spot by the water at Peggy's Pond.**

**See how many animals and plants you can find!**

ANIMALS:

PLANTS:

## ► REST & RELAX

Willie lived with her family near Okmulgee. She and her family worked hard on their farm to make ends meet. In this photo, she is taking time to relax.

**Can you find a spot at Gathering Place to relax?**

**Sit quietly. Feel the breeze, smell flowers and touch the grass.**

**Do you hear the songs of any birds?**





## ► STRIKE A POSE

By Peggy's Pond, try posing like Willie. Take turns with your group members photographing one another by the water.

Where else would you like to take photos at Gathering Place?

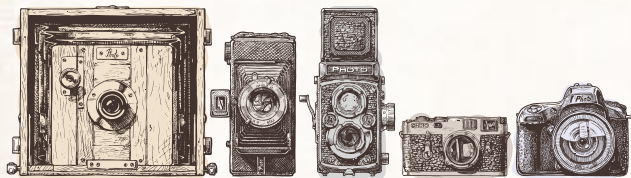
Tag [@gilcreasemuseum](#) on social media to share with us!



## ► DID YOU KNOW?

Over 100 years ago when Willie was photographed, most people used cameras shaped like a box. They could take only a limited number of photos at a time and had to wait until just the right moment to snap a photo. No one knew exactly what their photographs would look like until later when they were printed on special paper. They could only share photos with others by printing them.

What do you wonder about the children with cameras in the photograph to the right from 1905?



Francis Benjamin Johnson, *Three Children Sighting Box Cameras*, ca. 1905. Photograph. Frances Benjamin Johnston Photograph Collection, Library of Congress, Prints & Photographs Division, [LC-USZ62-47761].

## MATERIALS

Pringles tube  
(keep the lid!)

Hobby craft knife  
(get a grownup to help!)

Scissors

Ruler

Pen or pencil

Small piece of  
wax paper

Black paint  
or duct tape

Tape

Push pin

## ▶ CREATE AT HOME

One kind of early camera is a pinhole camera, a light-proof container with a small hole in one side. With the help of a grownup, use items around your house to make your own pinhole camera and experience what it may have been like to take pictures many years ago!

### INSTRUCTIONS

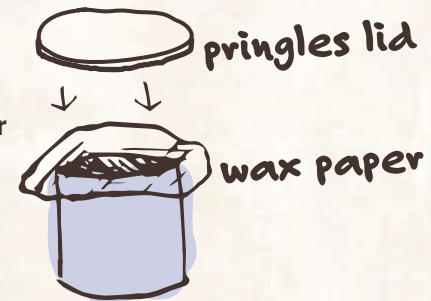
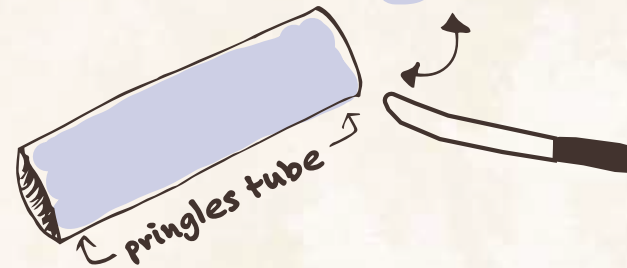
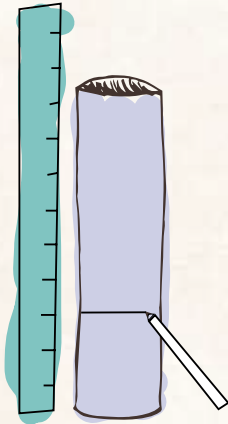
**1** Take the plastic lid off the empty Pringles tube and set it aside.

**2** Use a ruler to measure three inches from the bottom of the tube. Use a pen or pencil to make a small mark.

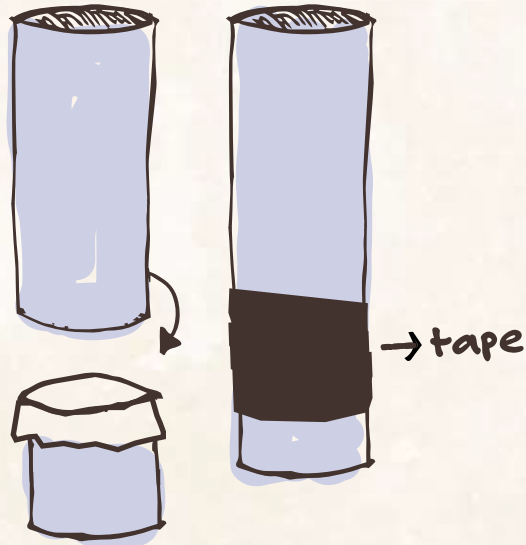
**3** Have a grownup carefully cut all the way around the level of the small mark using a craft knife so that the tube is in two pieces.

**4** Cut a circle out of wax paper that is slightly larger than the lid.

**5** Set the wax paper on top of the smaller piece of the tube. Then put the lid over it to secure it.



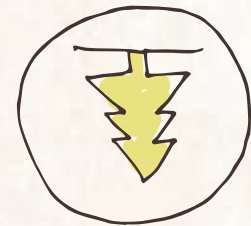
**6** Next, put the longer piece of the tube on top of the smaller piece and tape the two pieces together.



**7** To block out any light, paint the outside of the tube black or cover with black duct tape.



**8** Finally, flip the tube upside down so that the metal part is facing up, and use a push pin to create a small hole.



**9** Now the camera is ready to use! Go outside on a sunny day and hold the opening of the tube up to your eye. You should be able to see the world around you upside-down!

# LEARN MORE

Visit Tulsa City-County Library branches to check out this related reading list curated by Larissa McNeil, African American Resource Center Coordinator.

*No Place Like Home: A Story About An All-Black, All-American Town*  
by Hannibal B. Johnson

*Black Birds in the Sky: The Story and Legacy of the 1921 Tulsa Race Massacre*  
by Brandy Colbert

*What's Great About Oklahoma?*  
by Sheri Dillard

*Guide to Photography*  
by Nancy Honovich

*Gordon Parks*  
by Carole Boston Weatherford

*Happy to Be Nappy*  
by bell hooks

*Juneteenth for Mazie*  
by Floyd Cooper

*Saturday*  
by Oge Mora

*My People*  
by Langston Hughes

*We Are Shining*  
by Gwendolyn Brooks



Find other related books at Gathering Place's GROW Mobile Library, a TCCL partnership, every Thursday from 9:30 to 11:30 a.m. near Williams Lodge.



Learn more about Gilcrease in Your Neighborhood, this artwork, and see a full list of sponsors.

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