

Dorothea Lange's Migrant Mother: Art or Propaganda?

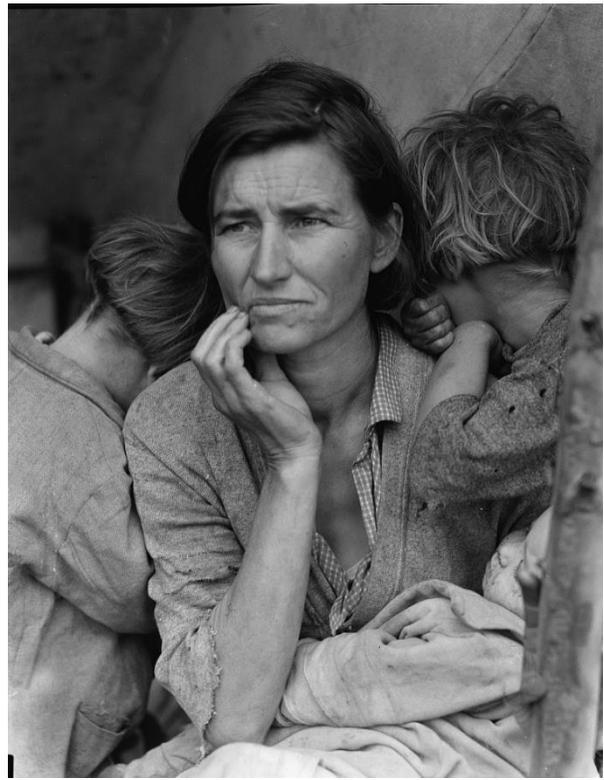
Make plans now to join us in the Thomas Gilcrease Auditorium on Friday, September 20, 2019, for the Gilcrease Forum. Our speaker will be Curator of History Mark Dolph, who will introduce the museum's latest exhibition, *Dorothea Lange's America* (opens September 13) with an informative and insightful discussion of Lange's masterpiece, *Migrant Mother*.

Dorothea Lange's photographs made the human cost of the Depression personal through empathetic images that documented the toll the Depression was taking on the nation. The evidence was

seen in the long lines of desperate, jobless men, migrants searching for work, and impoverished families living in squalid conditions. Lange's most celebrated photograph, then and now, is *Migrant Mother*.

Mark's program, *Dorothea Lange's Migrant Mother: Art or Propaganda?* promises to challenge what you may think you know about *Migrant Mother*. A photographic masterwork, *Migrant Mother* is a portrait of contrasts, one that communicates not only the hardship and deprivation seen in the face of Florence Owens Thompson, but Thompson's resolute strength and dignity as well.

But was *Migrant Mother* an exemplary example of artistic, documentary photography, a once-in-a-lifetime "shot," or the work of a highly skilled photographer using her subject and the power of photography as propaganda, intended to inspire and affect social change? Join us at the next Gilcrease Forum and decide for yourself!



217 words of text